

## CLIONA HARMHEY - CURRICULUM VITAE

### EDUCATION

1988-92 BA Fine Art Sculpture NCAD,

2002-2003 HDip CompSci UCD

2006-2007 MA in Visual Practices at IADT,

### RECENT PRESENTATIONS/PROJECTS

Nov -Dec 23 BIAŁO\_REC lecture performance with Filip Berte at international exhibition conference 'Agents of Concern' Hasselt, Belgium and for Temple Bar Book Fair, at TBG&S, Dublin.

### GALLERY EXHIBITIONS

- June 23 DATA | ART group show, showing collaborative work with Filip Berte curated by James O'Sullivan and produced by Sample Studios.
- May 23 "Holdings" Group exhibition at Solstice Arts Centre curated by Belinda Mc Keown.  
<https://solsticeartscentre.ie/event/holdings>
- Nov 22 TULCA - "The World Was All Before Them" curated by Clare Gormley included two sculptural Bare Maps made with Filip Berte, accompanied by new research work around aerial photography of former airfield at Oranmore, Galway using images from the Irish Military Archive.
- Oct 22 Presentation of collaborative project 'Nul Punt Wolk' (berte & harmey) Bare Map BMD was shown as part of Open House Dublin, hosted by Hugh Lane Gallery.
- Apr 22 'We are here' at Highlanes Gallery, Drogheda included a piece of my work from Arts Council collection shown in conjunction with a touring film programme from Lux and supported by the Arts Council, the British Council and in conjunction the Golden Thread Gallery. It included works by Ayo Akingbade, Duncan Campbell, Tom Fitzgerald, Luke Fowler, Anthony Haughey, Susan Hiller, Samson Kambalu, Brian Maguire, Colin Martin, Mairead O'hEocha, and Daphne Wright.
- Apr 21 Bare Maps BMO & Bmg presented in Prototyping Preview at BLANCO, Ghent supported by Culture Ireland.
- May 18 "Hinterland, Part 1- The eyes of the lighthouse"-A TETI Group exhibition in two parts for Corner College, Zurich curated by Gabriel Gee & Anne-Laure Franchette
- June 17 Vertical Thoughts , offsite Douglas Hyde Gallery "Vertical Thoughts": Douglas Hyde Gallery offsite event at Robert Emmet Theatre -Live visual lantern slide essay in conjunction with the screening of two moving image works (A Glimpse of Common Territory -Michelle Deignan and Side/Walk/Shuttle

- May 17 "Glitch", Rua Red, Tallaght, Dublin
- May 16 "Block and Receive", Solo exhibition, Butler Gallery, Kilkenny , Ireland
- May 15 "Telling Lies" curated by Paul Mac Aree at RUA RED with Terry Atkinson, Alan Butler, Cliona Harmey, Eva & Franco Mattes, Theresa Nanigian, Jane Queally, Jim Ricks, Martha Rosler, Sean Synder, Suzanne Treister
- Apr 15 "Lacuna" group show curated by Sabina Mac Mahon at Taylor Gallery
- April 14 "Troposphere", Solo project, Pallas Projects, Dublin
- Nov 14 "Phoenix Rising: Art and Civic Imagination", The Hugh Lane Gallery, Dublin.
- Aug 14 "We all live on the same Sea" curated Rana Ozturk, Sirius Arts Centre, Cobh, Cork.
- Nov 13 Tulca –"The Golden Mountain" Group show, Galway.
- Nov 13 "Into the Light: The Arts Council Ireland", works from the Arts Council Collection spanning 60 Years at The Model Arts Centre, Sligo.
- Apr 12 Last, Group show at The Douglas Hyde Gallery, Dublin.

## **PUBLIC ART COMMISSIONS**

- 2017 "port | river | city" a programme of screenings and site-specific moving image installations and commissions co-curated with aemi and funded by Dublin Port Company.
- 2015 Dublin Ships: a major temporary public artwork commissioned by Dublin City Council as part of their "Interaction and the City" Public Art Programme with support from the Dublin Port Company and Dublin Docklands

## **PROJECTS / RESIDENCIES**

- July'21 Nul Punt Wolk / BMd - berte & harmey, collaborative research residency NCAD, Gallery, Dublin
- April'21 Nul Punt Wolk / Bmo & BMg - berte & harmey, BLANCO, Ghent
- Oct-Dec'19 "Prototyping Residency" - at De Schuur & Timelab Ghent.

- Autumn'18      The Uncomputable at TU Graz, short research residency with OMG in conjunction with Grazer KunstVerein.
- May '18          Maritime Poetics: from Coast to Hinterland : A research encounter at Corner College, Zurich organised by Gabriel Gee & TetiGroup. This resulted in an a text "From Lighthouse to Barcodes" published in the book "Maritime Poetics" with Transcript Verlag. <http://www.tetigroup.org/maritimepoetics.htm>

### **SELECTED REVIEWS / PUBLICATIONS**

Paper Visual, Dublin Ships, Temporary Public Artwork by Dennis Mc Nulty (July 2015)  
<http://papervisualart.com/?p=11182>

The Irish Times, "The shipping news: Dublin is reacquainted with its docks" by Gemma Tipton (Feb 11, 2015)

# Filip Berte

Visual artist /  
architect

filipberte.com

Works and lives in Ghent (BE)  
Instagram: [@filipberte](#)

GSM: +32(0)486411199  
[info@filipberte.com](mailto:info@filipberte.com)

## Profile



Belgian architect and visual artist Filip Berte (Ghent, 1976) explores space from multiple perspectives looking at issues such as migration, visibility, liminality, and the concept of borders. A critical engagement is integral to his interdisciplinary and process-oriented art practice.

From 2006-2013 Filip Berte worked on a comprehensive visual research project Eutopia using an architectural form to explore the socio-political aspects of contemporary Europe. In 2015 against the backdrop of the unprecedented refugee and migrant crisis he began a long-term project Un-Home / Moving Stones (2015-2020) which focused on the mechanisms of inclusion and exclusion of “newcomers” to western societies. Within his artistic practice in general Berte takes a position in the background of this increasingly polarised landscape, trying to offer an integer and poetic form of resistance, creating a momentum from an in-between position. He considers his role as an artist as the one of a mediator, tackling questions of hospitality, polarisation, (dis-)integration, observation, surveillance, control, distance, (human) proximity, (in-)visibility, physical exposure and the passage of time.

## Work experience

### Visual artist

#### 2020 - today

- BIAŁO\_REC / berte & harmey
- Nul Punt Wolk / berte & harmey (project)

#### 2019 - 2020

- Tracing Lines of Demarcation (project) - production: CC Strombeek, Brussels (BE) in collaboration with Europalia Romania (BE)

#### 2017 - 2018

- Camera Lucida (project) - production: Workspacebrussels (Brussels, BE)

#### 2015 - 2020

- Un-Home / Moving Stones (project) production: in collaboration with Workspacebrussels (BE)

#### 2006 - 2013

- House of Eutopia (installation-project) - production: CAMPO arts centre (BE), European Cultural Foundation (NL), Flemish-Dutch House deBuren (BE), Treaty of Utrecht (NL), Kunstenfestivaldesarts (BE)

## Scenographer

**2007 - 2008**

- La Mancha! (theatre production Dito'Dito & Jef Lambrecht), KVS, Brussels (BE) - scenography with Miet Warlop
- Litanie (theatre production of Guy Dermul & Raven Ruëll, KVS, Brussels (BE) - scenography

## Architect

**1999 - 2004**

- Dirk Coopman architect, Ghent. (BE), model design
- Maarten Van Severen, Ghent (BE), model design
- Bart Clement, Staden (BE) - ontwerp en scenografie
- Stijn Roodnat / Droog Design, Rotterdam (NL) - uitvoering productie
- NERO Multiprofessioneel Architectenburo, Gent (BE) - stage

# Education

**LUCA School of Arts - Ghent (BE)**

**Master Architectuur**

**1994 - 1999**

- Master Diploma of Architecture
- Graduation project (Studio Wim Cuyvers): Reconstruction of the National and University Library of Bosnia Hercegovina in Sarajevo (BiH)

**Academy of Fine Arts - Ghent (BE)**

**Painting**

**1994 - 1997**

# Languages

- Dutch (mother tongue)
- French (very good)
- English (very good)
- German (basic knowledge)

# Awards

**Think Tank Lab Drawing Triennial Wrocław (PL)**

laureate - **2016**

**Prize Visual Arts East-Flanders (BE)**

laureate - **2011**